

Vc: $\frac{G}{C} 000z \mid \frac{444z}{D} \mid \frac{444z}{G} \mid \frac{444z}{A} \mid \text{Pause} \mid$

Kb: Pause \mid Pause $\mid \frac{G}{D} 000z \mid \frac{444z}{A} \mid \frac{444z}{D} \mid \frac{444z}{E} \mid \text{Pause} \mid$

Vc: Setze alle vier Finger gleichzeitig im rechten Winkel zur Saite auf, so daß der vierte und erste Finger mit den Fingerkuppen auf ihren Punkten stehen. Der zweite und dritte Finger stehen im gleichen Abstand locker daneben. (Das Zeichen "z" steht immer für die Viertelpause)

Kb: Greife mit allen Fingern in der 3.Lage (siehe Markierungen)

Französisches Volkslied pizzicato (gezupft)

Vc: **D A**

Diagram showing finger positions for Vc. A horizontal line represents the strings. Below it, two vertical lines represent the notes D and A. For note D, fingers 1, 3, and 4 are marked with solid black circles on strings 1, 3, and 4 respectively. For note A, fingers 1, 3, and 4 are marked with solid black circles on strings 1, 3, and 4 respectively. Fingers 2 and 4 are marked with open circles on strings 2 and 4 respectively.

A: 4 4 4 \mid 3 3 3 \mid 1 3 4 \mid 0 - z \mid
 D: 4 4 4 \mid 3 3 3 \mid 1 1 1 \mid 0 - z \parallel

Kb: **A D G**

Diagram showing finger positions for Kb. A horizontal line represents the strings. Below it, three vertical lines represent the notes A, D, and G. For note A, fingers 1 and 4 are marked with solid black circles on strings 1 and 4 respectively. For note D, fingers 1 and 4 are marked with solid black circles on strings 1 and 4 respectively. For note G, fingers 1 and 4 are marked with solid black circles on strings 1 and 4 respectively. Fingers 2 and 3 are marked with open circles on strings 2 and 3 respectively.

$\frac{D}{A}$: 0 0 0 \mid 4 4 4 \mid 1 4 0 \mid 0 - z \mid
 $\frac{G}{D}$: 0 0 0 \mid 4 4 4 \mid 1 1 1 \mid 0 - z \parallel